

Somma Kim legle-i 'azil fân

th. f. 6

K. Mehmed Aga  
Schnitz & Beste

اصول حقیف صاف بیلم رفته زلفک المی بارها  
شهرت زبنة قافی کویک محمد اغا

Handwritten musical score on ten staves. The notation is a form of musical shorthand, possibly representing a specific regional or historical style. The score includes various rhythmic and melodic notations, such as vertical strokes, beams, and curved lines. There are also some letters and symbols interspersed within the notation, possibly indicating specific notes or ornaments. The manuscript is written in a cursive, handwritten style.

Annotations in the margins include:

- سمات (Sama) written vertically on the left margin near the first staff.
- سینه (Sina) written vertically on the left margin near the fifth staff.
- نغمه (Nagme) written vertically on the left margin near the sixth staff.
- نغمه (Nagme) written vertically on the right margin near the tenth staff.